



TEN CHIMNEYS

LUNT-FONTANNE FELLOWSHIP PRESS RELEASE

PRESTIGIOUS LUNT-FONTANNE FELLOWSHIP PROGRAM:

BARRY EDELSTEIN, RENOWNED SHAKESPEARE EXPERT AND DIRECTOR,
STEPS IN FOR LYNN REDGRAVE AS 2010 MASTER TEACHER

OLYMPIA DUKAKIS, ACADEMY AWARD-WINNING ACTRESS,
ANNOUNCED AS 2011 MASTER TEACHER

Each to lead a weeklong retreat and master class at historic TEN CHIMNEYS



2010 Master Teacher, BARRY EDELSTEIN



2011 Master Teacher, OLYMPIA DUKAKIS

(May 2010) Actress [Lynn Redgrave](#) was originally slated to be the Master Teacher for the 2010 [Lunt-Fontanne Fellowship Program](#), a widely acclaimed national program to serve regional theatre actors and the future of American theatre. From July 11-18, nine of the most respected actors in America, representing nine of the nation's premier regional theatres, were to join Ms. Redgrave for an intensive weeklong master class and retreat at [Ten Chimneys](#), the National Historic Landmark estate of Broadway legends Alfred Lunt and Lynn Fontanne, in Genesee Depot, Wisconsin (just outside of Milwaukee). This was to be Ms. Redgrave's second and final year as the Master Teacher, after also leading the inaugural year of the program in 2009.

Ms. Redgrave passed away on Sunday, May 2. In a [public statement](#) made shortly after Ms. Redgrave's death, Sean Malone, President of Ten Chimneys Foundation, shared, "Last week, Lynn touchingly went out of her way to tell me how important it was to her that the Fellowship Program continues on this summer, with a new master teacher stepping in for her. I am determined to make sure that happens. And so, at the same time that we are mourning, Ten Chimneys Foundation is working to secure the right person to step in for Lynn this summer - to lead a week of Shakespeare at Ten Chimneys with nine of the top regional theatre actors in the country."

BARRY EDELSTEIN – 2010 MASTER TEACHER

Ten Chimneys Foundation has just announced that renowned Shakespeare expert and director, [Barry Edelstein](#), has been selected to fill the role of 2010 Lunt-Fontanne Fellowship Master Teacher. Widely respected as one of the leading Shakespearians in the United States, Barry Edelstein is the Director of The Public Theater's Shakespeare Initiative, overseeing all Shakespearean production at the theater, as well as The Public's extensive educational, community outreach, and artist-training programs.

"Mr. Edelstein is greatly revered for his love and understanding of Shakespeare," said Sean Malone, President of Ten Chimneys Foundation. "Lynn [Redgrave] was so in love with Shakespeare – its power and its truth – that I know she would have been thrilled to have someone of Mr. Edelstein's talent, passion, and abilities carry on for her."

Barry Edelstein has directed nearly half the canon at both The Public Theater and at venues around New York City and the country. Just a few highlights include *Julius Caesar* starring Jeffrey Wright; *The Merchant of Venice* featuring Ron Leibman's OBIE award-winning portrayal of Shylock, *Richard III* starring John Turturro and Julianna Margulies, *The Winter's Tale* starring David Strathairn, and *As You Like It* starring Gwyneth Paltrow. In his role overseeing all Shakespeare at The Public, he has also supervised *Twelfth Night* starring Anne Hathaway, *Othello* starring Philip Seymour Hoffman, and *The Merchant of Venice* starring Al Pacino. Highlights of his non-Shakespearean New York credits include: the world premiere of Steve Martin's *The Underpants*, which he commissioned; Jonson's *The Alchemist*; and Moliere's *The Misanthrope*, starring Uma Thurman in her stage debut (all during his tenure as the Artistic Director of Classic Stage Company – 1998-2003); Arthur Miller's *All My Sons* (Williamstown, then Roundabout; won Lucille Lortel Award for Best Revival); and Steve Martin's *Wasp and Other Plays* (The Public).

Mr. Edelstein's book *Thinking Shakespeare* (called by *New York Magazine* "a must-read for actors") was published in 2007, and is now the standard text on American Shakespearean acting. His popular book *Bardisms: Shakespeare for All Occasions* has just been re-released in paperback. Edelstein has taught at the Juilliard School, NYU's Graduate Acting Program, and USC. He is a graduate of Oxford University, where he studied as a Rhodes Scholar, and has lectured on theatre around the USA and the world.

"I'm delighted to begin my association with the Lunt-Fontanne Fellowship Program, although I wish the circumstances were different. Lynn Redgrave's passing is a blow to all of us who value the theater and love Shakespeare, and I hope my work at Ten Chimneys will be, in its own small way, a kind of memorial to her.

"I believe deeply that Shakespeare lives in the American actor with a special passion and resonance. My work as a director and teacher, and as a producer of Shakespeare's plays at The Public Theater, is about bringing together the world's greatest dramatist, the country's finest talent, and the widest possible audience. I can think of nowhere more exciting to practice that work than in the home of two actors whose lives embodied the unique magic of the American stage."

- Barry Edelstein, 2010 Master Teacher

OLYMPIA DUKAKIS – 2011 MASTER TEACHER

Actress Olympia Dukakis, who is widely celebrated as one of the greatest American masters of interpreting and teaching the work of playwright Anton Chekov, will be the 2011 Master Teacher for the 2011 Lunt-Fontanne Fellowship Program. After two years of focusing on Shakespeare, the third weeklong retreat and master class at Ten Chimneys (July 24-31) will focus on Chekov. Ms. Dukakis has been a master teacher of acting and directing, with

special emphasis on Chekhov, at Columbia, NYU, Yale, and universities and studios around the United States and Europe.

“I am thrilled that Olympia Dukakis will be the 2011 Master Teacher,” said Sean Malone, President of Ten Chimneys Foundation. “Ten Chimneys has a rich history of great actors mentoring great actors. Actors such as Laurence Olivier, Uta Hagen, Montgomery Clift, and Julie Harris proudly considered themselves protégés of the Lunts. So to have a great actress like Olympia Dukakis, with her extraordinary mastery of Chekov, mentoring a gathering of the top regional theatre actors in the country, couldn’t be more fitting – or, honestly, more exciting.”

Olympia Dukakis is best known as an Academy Award-winning film actress, garnering great popular and critical acclaim in movies such as *Moonstruck*, *Steel Magnolias*, and *Mr. Holland’s Opus* – as well as on the epic miniseries *Tales of the City*. Ms. Dukakis is also a revered, award-winning stage actress, with New York and London credits including: *The Marriage of Bette and Boo*, *A Man’s a Man*, *Curse of the Starving Class*, *Electra*, *Hecuba*, *Mother Courage*, *Peer Gynt*, *Titus Andronicus*, *Social Security*, *Six Characters in Search of an Author*, *Long Day’s Journey Into Night*, and *Rose*. She has starred in and directed multiple productions of *The Cherry Orchard*, *The Seagull*, *Three Sisters*, *Uncle Vanya*, and other plays by Chekov. For 15 years, Ms. Dukakis was the Artistic Director of The Whole Theatre Company, which she co-founded with her husband, actor Louis Zorich. In addition to Chekov, her prolific directing credits include *Orpheus Descending*, *A Touch of the Poet*, and *One Flew Over the Cuckoo’s Nest* – and she has adapted plays including *Mother Courage* and *The Trojan Women*.

“I am proud to be a part of this program, which is so important to the future of American theatre, and am eager to work with the selected 2011 Lunt-Fontanne Fellows. With Chekhov, our hearts will open with compassion and reverence for life in all its contradictions.”

– Olympia Dukakis, 2011 Master Teacher

OVERVIEW – 2010 LUNT-FONTANNE FELLOWSHIP PROGRAM

Nine of the most respected actors in America, representing nine of the nation’s premier regional theatres, have been selected for the prestigious [Lunt-Fontanne Fellowship Program](#), a widely acclaimed national program to serve regional theatre actors and the future of American theatre. This summer (July 11-18), these actors will join renowned Shakespearean Barry Edelstein for an intensive weeklong master class and retreat at [Ten Chimneys](#), the National Historic Landmark estate of Broadway legends Alfred Lunt and Lynn Fontanne, in Genesee Depot, Wisconsin (just outside of Milwaukee).

“What Ten Chimneys Foundation is accomplishing with this program is truly astounding. This kind of opportunity simply hasn’t existed before, anywhere. And it’s so important; it’s so meaningful. I am proud and excited to be a part of the Lunt-Fontanne Fellowship Program.” – Lynn Redgrave, 2009 Master Teacher

In addition to the distinction of being selected and the immense value of participating, each of the 2010 Lunt-Fontanne Fellows will receive a \$2,500 cash fellowship in recognition of his or her exceptional contributions to their communities and to the overall quality of American theatre. According to Sean Malone, President of Ten Chimneys Foundation, “The Lunt-Fontanne Fellowship Program celebrates the top actors in America’s top theatre communities – widely respected for their talent, dedication to craft, and passionate pursuit of excellence, the qualities for which Alfred Lunt and Lynn Fontanne were so revered. We are deeply proud to honor these nine extraordinary artists – the best of the best, our communities’ theatre mentors.”

For the 2010 Fellowship Program, Ten Chimneys Foundation selected nine of the most prestigious and accomplished regional theatres in the country to serve as Partner Theatres for this groundbreaking program. Each Partner Theatre was invited to nominate the “master actors” of its community, to be considered for recognition as Lunt-Fontanne

Fellows. Selected with the guidance of a [National Advisory Board](#), following are the nine actors who have been selected as the [2010 Lunt-Fontanne Fellows](#), along with their nominating Partner Theatres:

- [Stephen Berenson](#): [Trinity Repertory Company](#) (Providence)
- [James Carpenter](#): [California Shakespeare Theater](#) (Bay Area)
- [Celeste Ciulla](#): [The Old Globe](#) (San Diego)
- [Bob Davis](#): [Guthrie Theater](#) (Minneapolis)
- [Laura Gordon](#): [Milwaukee Repertory Theater](#) (Milwaukee)
- [Andrew Long](#): [Shakespeare Theatre Company](#) (Washington, D.C.)
- [Pete Pryor](#): [The Wilma Theater](#) (Philadelphia)
- [Jacqueline Williams](#): [Goodman Theatre](#) (Chicago)
- [Larry Yando](#): [Chicago Shakespeare Theater](#) (Chicago)

TEN CHIMNEYS FOUNDATION – PROGRAM HOST

Ten Chimneys is the estate lovingly created by Broadway legends Alfred Lunt and Lynn Fontanne, widely considered the greatest acting couple in the history of American theatre. With no ropes and nothing under glass, modern-day guests at Ten Chimneys are treated to a VIP guided tour of a National Historic Landmark replete with original furnishings and overflowing with the romance of the 1930s and '40s. The estate is open to the public as a world-class historic site and a national resource for American theatre.

For much of the 20th century, Ten Chimneys was “the center of the theatrical universe” – an important place for the luckiest of artists to retreat, rejuvenate, and collaborate. Luminaries such as Helen Hayes, Noël Coward, Alexander Woollcott, and Katharine Hepburn were all frequent and devoted Ten Chimneys guests. In addition, the Lunts were known for their dedication to the next generation; they reveled in mentoring young actors. Legends such as Laurence Olivier, Uta Hagen, Montgomery Clift, and Julie Harris proudly considered themselves protégés of the Lunts. The Lunt-Fontanne Fellowship Program continues that tradition of mentorship.

ABOUT THE LUNT-FONTANNE FELLOWSHIP

The Lunt-Fontanne Fellowship Program has been created by [Ten Chimneys Foundation](#), and is made possible by a generous lead grant from the [Greater Milwaukee Foundation](#). Through this program, the top actors in the country are given a rare and deeply-needed opportunity to grow artistically, renew their passion for their art form, and deepen their commitment to mentorship. Lunt-Fontanne Fellows return to their home communities more inspired, and more inspiring – offering great benefits to other actors, to individual theatres, to students, to communities across the country, and to American theatre as a whole. Ultimately, the program does not exist simply to serve actors; the purpose of the Lunt-Fontanne Fellowship Program is to strengthen the ability of actors and theatres to enrich people’s lives in communities across the country. Lunt-Fontanne Fellows do this as artists, as mentors, as teachers, and as leaders in their communities. As each class of Fellows connects with and inspires hundreds of fellow actors and tens-of-thousands of audience members, year after year, the exponential impact is truly remarkable.

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Photos and additional information available at: www.tenchimneys.org/fellowship

For more information, or to arrange interviews/access, please contact:

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